

SEP 24 1925 ✓

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TESSIE ✓✓

Photoplay in 7 reels ✓✓

From the Saturday Evening Post Story ✓

"Tessie and the Little Shop" ✓✓

by Sewell Ford ✓✓

Directed by Dallas M. Fitzgerald

Author of the photoplay (Under section 62)
Arrow Pictures Corporation of U.S.

SYNOPSIS OF "TESSIE"

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Tessie is in charge of the candy and cigar stand in a palatial hotel, in which not-too-arduous task she is assisted by Mame McGuire, who is as homely as Tessie is beautiful and who looks with longing eyes upon the countless stream of would-be admirers for whom Tessie has nothing but scorn, for her affections have been given to Barney Taylor. Barney was not much to look at and his job as a mechanic in a combined automobile agency and garage did not net him all the money in the world, but he had - or so Tessie thought - a heart of gold and she loved him for it.

Into the hotel - and into Tessie's life - there marched simultaneously Mrs. Wells and Roddy, her only son and the apple of her eye. Tessie overhears a conversation between Mrs. Wells and the hotel clerk wherein the former announces that, as her stay is to be of extended duration, she purposes to acquire an automobile. Ambitious for Barney, who is striving to branch out as a salesman, Tessie puts him in touch with Mrs. Wells - and, lo and behold! he sells her a flivver; not only that, but he strikes a responsive spark in the lady's heart and Tessie is left to mourn her faithless beau, while he is squiring the fair and frolicsome widow. But perhaps mourn is not quite the word, for Roddy's attentions leave Tessie very little time to herself.

When Mrs. Wells learns of the attachment between her beloved boy and a woman, who, to her way of thinking, can be nothing but an adventuress, she sets about at once to break off the match. Arrayed in all her glory, she goes to the humble flat where Tessie makes her home with her Uncle Dan and her Aunt Maggie and demands the price of her boy's freedom. Little does she know that she is trafficking with the girl whom she has so cruelly wronged. But Tessie knows and resolves to make her pay and, therefore, sets an exorbitant figure on her price for relinquishing her hold upon Roddy. Mrs. Wells is staggered but game and sits down to draw up an agreement and write her check. Then, as a cautious afterthought, she summons Barney, who is in the car below, awaiting the outcome of the negotiation.

All reluctant, Barney mounts the stairs. When he sees Tessie again it is too much for him. Dramatically, he seizes the agreement and the check and tears it into tiny pieces. Then he denounces Mrs. Wells, accusing her of having vamped him into his present predicament. He avers that his heart is, as it always has been, Tessie's. Enraged, the widow sweeps from the apartment and then Barney gets the shock of his career! He throws himself at Tessie's feet with a wild plea for forgiveness, only to be informed that his contemptible actions have forever estranged them. Stunned and unbelieving, he refuses to go and begs Tessie for a word alone with her. Conceding, she leads him into the next room, where he violently and passionately protests his love. Tessie, though, is unrelenting and sternly orders him forth. Maddened, he seizes her in his arms, striving to force his caresses upon her. At this juncture Roddy comes bursting into the room and, seeing the girl of his heart so roughly handled, resorts to caveman methods and proceeds to larpup the tar out of her unwelcome suitor, who beads a hasty and badly battered retreat.

And the finish of our picture shows Tessie and Roddy en route for a minister and connubial bliss.

Washington, D. C.

Register of Copyrights
Washington, D. C.

SEP 24 1925

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Arrow Pictures Corporation

Tessie - 7 reels
The Substitute Wife 6 reels

Respectfully,

FULTON BRYLAWSKI

The Arrow Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Tessie	9-23-25	©CIL 21842
The Substitute Wife	"	©CIL 21843

The return of the above copies was requested by the said
Company, by its agent and attorney on the 23rd day of
Sept. 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Fulton Brylawski

SEP 25 1925

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